

Rise



The Lazarus Curse Rise Issue#17

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Sanitary white walls of a room... of the mind.

Bleak blankness, no memory to find.
Blinking eyes try to jump-start
realization.

Panic at this stark incarceration.

Eyes roll white, drifting into blackness,

engulfed by the dark.

Find your way back, swimming, reentering the stark.

Focus.

A room.

White walls.

Needles of steel, tubes of silicone.
Why are you here?
Aching numbness from flesh to bone.



Love is in the air,
Like a thick smog of nauseating
pollution – hard to bear!
It buds, grows, blossoms – beautiful and
new!

Inside of her it withers – changes to a decomposing hue!

Lovers walk linked - whispering sweet nothings in each others ear.

Emo Girl watches with misery with the same heart-break fear.

How two people can be so fucking happy, she will ask.

She feigns happiness for them as she hides behind this "happy" mask.

She tries to convince herself that she is happy for her former lover Prick.

Yet, thoughts explode into visions of doom, wanting things to go very wrong for him and Psycho Chick.



Voices echo against the walls of white. Psycho Chick tries to focus on what they are saying with all her might.

Her head aches as flashbacks try to put together a forgotten story.

The images she sees are gut rotting and gory.

Is it outside or is it inside? A panicked wave?

Ice chilling she feels death reach out from the grave.

Fighting for survival, agonizing struggle to keep alive.

Yes, Emo Girl, that bitch Psycho Chick did survive!

Staggering to safety, Prick had scooped her up and their love still bloomed.

No one could stop the inevitable, they could never be doomed.

Then she remembered one word that her lips unhesitatingly whispered, she was no longer Psycho Chick.

She said one word that had the power of all: She said yes! To Prick!



Emo Girl watched as Prick went down on bended knee.

The green viper rose inside of her with jealous decree!

Hood flared, eyes black opal beads, fangs dripping with venom and hate. Scales shimmer, creature coiled, poised, readied to administer a hypodermic fate.

Love is not blind, eyes wide shut, darkness of the mind. So wrapped in the pathetic moment of

self, they cannot see –

Ignorance is blissful; stupidity brings joy, happiness in utter misery.

Charm the viper, calm its vicious way. No fatality to jealousy will be met on

this day!



The Girl Next Door aka Psycho Chick found her composure.

She remembered that to a nightmare, to something dark and evil she had faced exposure!

Eyes came into focus; colours reminded her of her existence.

White kept trying to force consciousness out with clinical persistence.

Then a voice harshly yanks her from the mind snow.

The unwanted life-line's friction burns her memory, blistering to hate for a girl named Emo.

She gasps coming up and finally breathing realization deep...
Not Emo Girl again, just the thought makes her want to weep.



"What do you want now again Emo Girl,
I thought our business was done?!"
"We did the toe to toe and really it was all 'fun'...."

Emo Girl brushes this verbal attack aside, she looks grave.

Then Psycho Chick hears outside the full extent of the panic wave.

Shouting, screaming and rushing could be heard;

Worry like a deadly virus, to Psycho Chick was transferred.

Realizing that this was no time for pettiness, she whispers: "What's going on? Why am I here?"

Emo Girl begins a tale to resurrect Psycho Chick's worst amnesiac fear....



Clouds hang heavy, signs of a gathering storm.

Blocking out enlightenment, obscuring observation of the norm.

Rain falls clearing the air, tears cleanse the soul, mind and eyes.

Seeing clearly without the fog, through the lies.

Emo Girl finally wakes from her Psycho Chick obsession.

They battled, they waged and they fought - revealed all in a feudal confession.

Jealousy reared its ugly head but she got it under control.

But Emo Girl sensed that someone else had stepped into her arch nemesis role.

Too busy concentrating on her sworn enemy's love affair with Prick,

Emo Girl completely oblivious to what

Emo Girl completely oblivious to what was coming, something far more sinister and far more sick.



Sun-hater: paled skin of alabaster white.

Hair shimmering like the painted witching hour of night.

Black lips stained, black ringed eyes imitating death.

Thoughts dark and gloomy with every breath,

Ears filled with rage and pain,
Hoarse with anger, metal ripping –
stops her from going insane.
Black shrouds her body, leather and
lace.

Dark arts of somberness over her glides with grace.

She is hated; she is scorned, as the normal ones with ignorance froth. She revels in their dislike for she is the one and only Lady Goth!



The animosity was as deep as any feud that began centuries before –
Like when the creatures of night – vampires and werewolves roamed the earth, not confined to folklore.
Like opposing religions fighting for their god;

Two factions feuding for land, for identity or to escape an oppressive rod. The divide between punk and hip hop or classic and rock.

Now the rift between Emo and Goth, similar maybe but definitely not from the same stock!

With each hatred-blow skin rips apart, wounds bleed becoming infected and begin to rot.

Differences and misunderstanding green with gangrene could not be forgot.

So the hate between Emo Girl and Lady Goth was heated,

By association Psycho Chick in this feud became deeply seated.



Emo Girl and Lady Goth knew each other from school and even then they each other did detest!

They could not put their hatred for each other and this pre-written feud to rest.

One sliced the other moped – Yet both with death would have gladly eloped.

Their similarities created their differences and so grew the rift,
The rivalry grew with retaliation after retaliation coming swift!
Emo Girl liked her weapons and the razor blade,

Lady Goth from the dark arts could not dissuade.

Both became proficient in their chosen art.

Psycho Chick had no idea what evil the two of them could craft.

She found herself in hospital, injured due to their feud-

The reason still to be explained as her memory of the events her still did elude.



The night air is like velvet against her ghostly skin,

Lady Goth collects her thoughts as hatred brews within.

Her plans are diabolical and sinister, with them she goes ahead.

She thinks not of consequences, as her obsession is fed.

There is a lesson to be learnt with evil, you never have it under control.

Delving deeper into it, the more you into evil will enrol.

Lady Goth wanted to destroy that trollop, Emo Girl, at all cost.

So she probed deeper into the dark arts, becoming more lost.

She experimented, tested, conjured with potion, magic and spell.

Without realizing she soon stood before the very ominous gates of hell.



"You have come this far, just go in!"
She placed a pale hand on the gates,
hesitates to sin.

Playing with life is one thing, playing with death is worse.

Woe on thee who dares to reach beyond the grave, they will face an unimaginable curse!

Lady Goth puts pressure on the gate with a more fervent incantation, maybe it's locked....

It creaks with the pressure, no time to back out; her conviction should not be rocked.

She continues with the spell, speaking to the dead,

The gate swings open; she steps into the wide, open arms of red.

"Do not marvel at this for the hour is coming when they will hear the voice," "All those in the memorial tombs will come out", they will have no choice!



In a hospital, in a room of stark white.

Two enemies sit, truced as they share a fate of woe and blight.

Emo Girl tells this story to Psycho Chick of her enemy, a lady of black.

Explaining all of the events and of the love between her and Lady Goth that they did lack.

Emo Girl's story is of gut rotting gore, of how with life and death Lady Goth did revel.

Of the spells, incantations – playing Dr Frankenstein – dancing with the Devil. Rushing back in vivid colours of utter shock in no relief.

Psycho Chick remembers waking from her love-trance, to find chaos and utter disbelief.

She remembers, mind dropping the walls of white becoming as clear as glass.

Then the memory of facing, them, a continuous wave - hacking over and over again, as if a wave of unending grass.



Lady Goth smiled a triumphant smile....

However, it began to dawn on her in a

short while –

"Oh what have I done?"

She had no control over this kind of evil, she had not won!

She grew terrified as the very Apocalypse unfolded about which the Holy Books had writ.

Overwhelmed she was the witness as "The sea gave up the dead which were in it",

"And death and hell delivered up the dead which were in them...."

Four Horsemen came forward, mankind to condemn.

Lady Goth was very lucky to flee with her life,

Not caring that the rest of mankind with the full force of hell were put into strife!



Outside panic was endemic, but in the sanitary white walls of a room,
Sat once enemies – Psycho Chick and Emo
Girl – discussing the horror from the tomb.
Emo Girl was there when Psycho Chick almost succumbed to those that came from the grave,

Now Emo Girl appealed to Psycho Chick to help the rest of the world to save.

Psycho Chick got up sore but determined, released finally from her confining bed.

Now the two had to face the worst scourge,

the worst disease to infect men – the

Undead!

The two readied themselves for what Lady Goth had done, the fool!

They had to fight now against demon, creature, zombie and ghoul!

So began the beginning of what they would many years from now, call World War 3.

A record of which has being documented for future generations, as you will soon see!

(To be continued...)

